

Jeremy Ludwig, baritone

Repertoire List

Art Song

German

Brahms	Sapphische Ode Op. 49 No. 4 Botshaft Op. 47 No. 1 Die Mainacht Op. 43 No. 2 Feldeinsamkeit Op. 86 No. 2
Schubert	Die Forelle Op. 32 Der Wanderer Op. 4 No. 1 Schäfers Klage lied Op. 3 No. 1 Rastlose Liebe Op. 5 No. 1 Der Musensohn Op. 92 No. 1 Ganymed Op. 19 No. 3
Schumann	Der Hidalgo Op. 30 No. 3
Strauss	Nachtgang Op. 29 No. 3
Wolf	<i>Italienische Lieder</i> No. 22 Ein Ständchen euch zu bringen No. 30 Laß sie nur gehn

French

Fauré	Au bord de l'eau Op. 8 No. 1 Prison Op. 83. No. 1
Ibert	Chanson du Départ
Poulenc	<i>Le Bestiaire</i> FP 15a No. 1 Le Dromadaire No. 2 La Chèvre du Thibet No. 3 Le Sauterelle No. 4 Le Dauphin No. 5 L'Ecrevisse No. 6 La Carpe

English

Barber	There's Nae Lark Rain Has Fallen Op. 10 No. 1 The Monk and his Cat Op. 29 No. 8
Finzi	<i>Let Us Garlands Bring</i> No. 1 Come away, come away, death No. 2 Who is Silvia? No. 3 Fear no more the heat o' the sun No. 4 O Mistress Mine No. 5 It was a lover and his lass Lyonesse June on Castle Hill Channel Firing Rolicum Rorum
Flanders and Swann	The Armadillo The Hippopotamus The Spider The Boar

Myska	<i>Three Songs on Poems by Auden</i> No. 1 The Decoys No. 2 Seascape No. 3 Song
Quilter	Fear no more the heat o' the Sun Op. 23 No. 1 Under the Greenwood Tree Op. 23 No. 2
Vaughan Williams	<i>Songs of Travel</i> The Vagabond Let Beauty Awake The Roadside Fire Youth and Love In Dreams The Infinite Shining Heavens Whither Must I Wander? Bright is the Ring of Words I Have Trod the Upward and the Downward Slope Youth and Love The Roadside Fire

Russian

Mussorgsky	The Old Man's Song The Leaves Rustled Sadly A Little Feast The Winds Blow, the Gusty Winds
Shostakovich	<i>Spanish Songs</i> Op. 100 No. 1 Farewell to Granada No. 2 Little Stars No. 3 The first time I met you No. 4 Ronda No. 5 Black-eyed girl No. 6 Dream

Oratorio

Charpentier	<i>Messe de Minuit</i> pour Noël H. 9
Handel	<i>Messiah</i> HWV 56
Mozart	<i>Krönungsmesse</i> (Coronation Mass) KV 317
Saint Saens	<i>Oratorio de Noël</i> , op. 12

Oratorio arias

Bach	"Der Heiland fällt vor seinem Vater nieder" "Gerne will ich mich bequemen" (<i>St. Matthew Passion</i>)
Handel	"I feel the Deity within" and "Arm arm, ye brave" (<i>Judas Maccabeus</i>) "Vouchsafe, O Lord!" (<i>Dettingen Te Deum</i>)
Mendelssohn	"I praise Thee, O Lord, my God" (<i>Paulus</i>) "Lord God of Abraham" (<i>Elijah</i>)

Opera roles

Donizetti	Belcore (<i>L'elisir d'amore</i>)
Floyd	Jess (<i>Slow Dusk</i>)
Handel	Il Re (<i>Ariodante</i>) Achilla (<i>Giulio Cesare in Egitto</i>)
Mozart	Don Giovanni (<i>Don Giovanni</i>) *in preparation Guglielmo (<i>Così fan tutte</i>) Mr. Bluff (<i>The Impresario</i>)

Puccini	Schaunard (<i>La Bohème</i>)
	Maestro Spinelloccio (<i>Gianni Schicchi</i>)
Ravel	Don Inigo (<i>L'heure espagnol</i>)
	L'arbre (<i>L'enfant et les sortilèges</i>)
Smetana	Krušina (<i>Prodaná nevěsta</i>)
Strauss	Harlequin (<i>Ariadne auf Naxos</i>) *in preparation
Verdi	Marullo (<i>Rigoletto</i>)

Opera arias

Bellini	"Ah, per sempre io ti perdei" (Sir Riccardo Forth, <i>I Puritani</i>)
Bizet	"Oh, Nadir" (Zurga, <i>Les pêcheurs des perles</i>)
Britten	"Look, through the port comes the moonshine astray" (Billy Budd, <i>Billy Budd</i>)
Donizetti	"Bella siccome un angelo" (Dr. Malatesta, <i>Don Pasquale</i>)
Gounod	"Avant de quitter ces lieux" (Valentin, <i>Faust</i>)
Massenet	"Non, mon coeur est pleine d'amertume...Hélas, enfant encore" (Athanaël, <i>Thaïs</i>)
Menotti	Bob's bedroom aria (Bob, The Old Maid and the Thief)
Mozart	"Hai già vinta la causa...Vedrò mentr'io sospiro" (Count Almaviva, <i>Le nozze di Figaro</i>)
	"Ein Mädchen oder Weibchen" (Papageno, <i>Die Zauberflöte</i>)
Strauss	"Lieben, Hassen, Hoffen, Zagen" (Harlequin, <i>Ariadne auf Naxos</i>)
Wagner	"O du mein holder Abendstern" (Wolfram, <i>Tannhäuser</i>)

Opera ensembles

Bizet	Duet: "Au fond du temple saint" (Zurga, <i>Les pêcheurs de perles</i>)
Donizetti	Sextet: "Chi mi frena in tal momento?" (Enrico, <i>Lucia di Lammermoor</i>)
Verdi	Duet: "Solenne in quest'ora" (Don Carlo di Vargas, <i>La forza del destino</i>)

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